

Reading Choirbooks and Translating Musical Traditions: Explorations on the Musical Montage of Nineteenth-century Bohol, Philippines.

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ABSTRACT

The paper provided an overview of an aspect of Hispanic music study in the Philippines. In particular, it examines the musical heritage and traditions of the province of Bohol, a small turtle-shaped island in the central part of this archipelagic region that stands as a link in rediscovering the rich Hispanic heritage of the country. It presented a distinct cultural montage of the musically affluent towns of Baclayon and Loboc as representative cultures in the worldwide discussion of Hispanic music. The two major towns of Bohol provided ideal sites to locate an exploration and present a musicological discourse in the realm of Hispanic music in this part of the globe. The musical landscapes and experiences of these locales offer conditions and trajectories of cultural realities in the context of colonial and postcolonial Hispanic music studies.